SUSPENSE AND THRILL IN THE SELECT NOVELS OF NOVONEEL CHAKRABORTY

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Introduction :-

Indian Writing in English is the literary and the thoughtful writing of the Indian writers in English which is now a recognized body of literature among the English speaking people all over the world.Indian English writers have made significant contribution to the English literature in thoughtful prose, poetry,drama and fiction. The present research work proposes of undertake the study of thriller fiction, a unique genre,in the Indian Writing in English. This research work proposes to study and analyse the thriller fictional elements in the Novels of noted thriller novelist Novoneel Chakraborty. Indian English literature has been enriched by the Indian writers and poets, who have tried their hand at variety of literary genres. The crime and detective fiction was studiously ignored by the critics thinking it to be genre merely entertainment, and not worth of studying at literature. However, the crime and detective fiction not only requires highly developed skill of organization, but it also reveals the seamy side of human nature and the heroic effort of the protagonist to unravel crime and mystery elements, which are really the significant aspects of human life. Besides, the crime and detective fiction requires exemplary skill of organization of the story, characterization and the skill of weaving the elements of the plot building of action and arousing interest by creating suspense and tension. The mystery and crime fiction has at its centre criminals of different kinds who are the product of socio-economic structure of the society andreveal the seamy side of the working of the human mind. The criminal protagonist in a crime story may be suffering from psychological disorder, leading him to criminal action, which is narrated in a psychological thriller, exploits of criminal hero involving crime like murder, robbery, kidnapping, etc. are narrated in a crime thriller. He is the anti-hero, while the detective or the police officer is the representative of the lawful society, maintaining law an order. Crime and mystery fiction requires very high skill of organization of

the story, holding interest of the reader with the elements of suspense and tensions. The writer of the thrillers requires very skill of organization of the story as he has to rouse curiosity of the reader about what happens. The thriller or crime fiction, therefore requires very high skill of organization and dramatic presentation of the incidents and situations. The thriller fiction can also be categorized as psychological thriller, (where in the protagonist suffers from a psychological disorder), crime thriller, in which the protagonist is involved in criminal action like murdering, kidnapping, robbery, etc. there can also be mystery thriller in which the protagonist has to unravel the mystery of strange happenings.

Mystery and crime genre has attracted many writers, and it can be traced back to the 19thcentury to a fiction like *The Women in the White*. The history of literature in English does not take notice of the fiction of Sir Arthur Canon Doyle and later such writers of the mystery and crime fiction. However in the Indian writer in English the thriller or the mystery genre has flourished and has drawn attention of the critics. However, literary history and the classical literary criticism does not appear to take note of this literary genre. It must be stated here that crime and mystery fiction also requires great skill of organization and study of psychology of a criminal hero involved in the acts such as robbery, kidnapping, murder, etc.

Review of The Research With Reasoning -

For the purpose of critical study and analysis, the researcher has selected the following novels of Novoneel Chakraborty in the order of their publication.

1. *That Kiss in the Rain* (2010)
2. *How About a Sin Tonight(2012)*
3. *Marry Me Stranger (2014)*
4. *All Yours, Stranger(2015)*

5. *Black Suits You(2016)*
6. *Forget Me Not, Stranger(2016)*
7. *Ex. A Twisted Love Story(2016)*
8. *Forever Is A Lie (2017)*
9. *Forever Is True(2017)*

Brief introduction of the selected novels –

***That Kiss InTheRain* (2010) –**

It is the love story with an element of suspense. The story revolves round the life of successful businessman, Hoasil, a friend of Nitin. Nitin visits Hoasil in a hospital where Hoasil is admitted after an accident. Hoasil recovers and resumes his normal life. Nitin always asks Hoasil about his wife, as Nitin does not see her coming to attend Hoasil in the hospital but Hoasil does not speak about her. Her name is Palaki. Two girls enter Hoasil's life, whose name are Pallavi and Swedha, who may be responsible for Palaki's estrangement from her husband.

***How About a Sin Tonight* (2012)**

This is the story of five characters, based on the dark life in Bollywood, presenting the life of two struggling stars, Neev and Reva. The story is divided into six sections. The first deals with the past of Superstars. The second is about Reva and Neev and their struggle in the Bollywood. The third and the fourth part deal with a character named Kash. In the fifth part all the characters come together in single incident and the sixth part presents introspective and retrospective narration of the characters.

Marry Me Stranger (2014)

This novel(The first trilogy) is a romantic thriller, presenting the life of rich family in a trilogy. It is a story about the protagonist, Brandon Ryder, his wife Isabella and his beloved Mary. Isabella learns that Brandon

is the older man, and so she runs away from him. Leaving him tohis beloved, Mary. She returns after a few years, and comes to know much more about her husband.

All Yours, Stranger(2015)

It is the story of RivanahBannerjee form Kolkatta, who has come to Bombay to find her footing there. She is also in search of her ex-boyfriend's murder.A number of questions worry her about him- questions such as why did he come into my life? Where is he? Will he ever contact me again? And so on. It is the wickedly plotted novel.

Black Suits You(2016)

This is an erotic thriller divided into three parts, with the protagonist Kiyan Roy, who is a writer and well-known for his erotic trilogy, *Handcuffs*. He is handsome and when appears in the public his female reader fall in a love with him. His admirer girl, chases him everywhere and finally he falls for her. It turns out to be a dark and twisted love affair, leading him down to a dangerous path. It is psycho- sexual thriller, in which protagonist is forced to surrender control of his life.

Forget Me Not, Stranger(2016)

It is a story about Rivanah's love life. She is living in a big city away from her parents, a typical a normal girl. But her life changes when mysterious young man starts chasing her. It is a story full of suspense. This is the third and the final book of the trilogy.

Ex. A Twisted Love Story (2016)

This is a story about three main characters; Neel as protagonist, Titiksha-Neel's present girl-friend andNivrita, who plays the role of a catalyst. She meets Neel and Titiksha in the Jaipur festival of literature.

Nivrita is very charming and sexy. The story moves between the past and present, and is a very fast-paced story.

Forever Is A Lie (2017)

This is the story about PrishaShrivastav, an eighteen year old girl. She is a student of Mass Communication in Bengaluru. She meets there a mysterious young man, who is double of her age, and he is known as the 'Mean Monster',in the party circuit of the city. Prisha falls for him despite his reputation. There is a problem, which Prisha does not know whoever the monster loves, dies untimely death.

Forever Is True (2017)

Prisha, who is pushed to her death in the earlier part, (Forever Is a Lie) but she survives. She has now a number of questions in her head. She wants to know why Saveer attempted to kill her? What he really is? There is certainly a mystery clouding the person. She tries to uncover the mystery, but her life is again at a risk. This time she may not survive her adventure.

Review of the Literature:-

Just couple of hours and I am done with this part as well.That certainly explain how engaging the series has been.But as with the second installmentin a Trilogy**,** ***All yours, Strangers*** did it miss somewhere…….Sohini Banerjee, Feb 13,2018.

Whoa whoa! I am trying my level best calm while writing this review,But I really can't control my excitement. Nova belongs to a 'Different' level. I have read books by so many Indian Authors but none to fail entertain me like how Novo did……..Sidddharthchakravarty,july 14,2015.

Undoubtedly Novo's best book, and I had said the same about ***'Marry Me Stranger'***, and this itself shows how much I have loved this book. Racy! Crude! Full of vivid description! Nail-bitting Thriller, and by the end of it, they can't do anything but crave for the final installment of this Stranger series…….Rohit sharma,Aug13,2015.

Aims and Objectives

The present study has undertaken to study and analyse the crime, mystery fiction of Novoneel Chakraborty, the noted writer of fiction of suspense. It is a true that until now the research in the field of literature mainly took into account the known classical fiction, and the romance as well as detective and crime fiction was ignored. However, the researcher believes that the crime, suspense fiction requires great skill of organization, and it portrays life an action of the dark side of human life in the sprawling metropolitan life of men and women engaged in the big businesses, corporate life and complex relationship in it landing to the truth underlying the mystery and crime fiction. It glaringly exposes the façade of the so-called socio- cultural life of the people who try to show everything under a blanket.

Novel is a form most suitable to uncover the unpleasant aspects of life of people in the metropolitan cities and their big corporate business. It must now be recognized that the mystery –crime fiction adds a new dimension to the field of literature. The mystery and crime fiction is a relatively new form added to the panorama of Indian fiction, and it is felt necessary to take critical cognizance of it. The objectives of the present study are as stated below.

1. To study formal aspects of the crime-suspense novels
2. To study elements of organization of plot/structural pattern of the novels.
3. To study delineation of character and situation.

4. To study depiction of socio-cultural milieu presented in the crime fiction.
5. To study characterization in the crime fiction.

Hypothesis

Since Novoneel Chakraborty is writer of Crime fiction, his selected novels are replete with Suspense and Thrill.

Methodology

Each fictional work is analysed for its organization of story elements and plot constructions, character creation and the socio- cultural aspects of the society presented in it. In the study and analysis of the fiction of Chakraborty, the researcherwill take into consideration his interviews, the review of his fiction in the periodicals, relevant literary material as well as reviews in newspaper etc.

Chapter Scheme of Proposed Study :

The tentative Chapter Scheme of proposed study would be as follows :

Chapter 1 : Introduction

Chapter 2 :Theoretical Frame:Thriller or Crime Fiction

Chapter 3 : Analysis of The Thriller Elements in the early phase Novels of Chakraborty

i. *That Kiss in the Rain. (2010)*
ii. *How About a Sin Tonight(2012)*
iii. *Marry Me Stranger (2014)*

Chapter 4 : Thriller Elements in the middle phase novels of Chakraborty

i. *All Yours, Stranger(2015)*

ii. *Black Suits You(2016)*

iii. *Forget Me Not, Stranger(2016)*

Chapter 5 : Thriller Elements in the last phase novels of Chakraborty

i. *Ex. A Twisted Love Story(2016)*

ii. *Forever Is A Lie (2017)*

iii. *Forever Is True(2017)*

Chapter 6 : Conclusion

Thriller or crime fiction is popular genre among common readers of fiction. And this makes the literary critics turn away from them, though these novels have immense following of readership. The popularity of the thriller/ crime fiction is related to the interest of the common reader in the dark, murky life of the characters involved in deadly fight for existence unravelling the dark secrets in their life or the life of their dear ones. The Thriller fiction requires exemplary narrative skill to sustain the interest of the reader. It has tightly knit, gripping plot and it success depends on the plausible but fascinating creation of a criminal hero as well as a hero with uncanny abilities to fight a criminal hero. The novels of Novoneel Chakraborty fit these demands superbly. But at the same time his thrillers have a unique appeal to common reader as the life depicted in them, though realistic is quite unfamiliar to them, and transport them to a very exciting romantic world. Their appeal to the reader is in the fact that these thrillers allow them to experience fear and horror, which they would not like to experience in real life. Novoneel Chakraborty's thriller fiction is meticulously organized with characters and situations. His novels are very gripping story- line, keeping the reader engaged. His novels have literary quality as they induced in reader the strongest emotional response. His novels are categorised as romantic thrillers with philosophy.

Apart from his impeccable skill of plot construction, Novoneel shows his skill in creating character in situation show that the reader is completely engrossed in the action as his writing is lucid and his stories are fast-paced.

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